



Permit #F00148234

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148234

Type of Permit: FILMING

Release Date: 02/13/2019

Production Company RSA FILMS

Producer SPARKY POMEROY

Insured Company Name RSA FILMS

Director MARCO GENTILE

Contact Phone No. 1 310-659-1577

1st AD LILY GARCIA

Contact Phone No. 2

Fax

Production Manager Amanda Leya Andrews

Address 634 LA PEER DR

FilmL.A. Coordinator Melissa Levine

LOS ANGELES, California 90069

Production Title COORS

Location Manager BRENT GAFFAN

Type of Production Commercial - Standard

Primary Phone Mobile - 310-770-5061

Secondary Phone

Location Assistant N/A N/A

Primary Phone Office - 000-000-0000

Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

Total Permit Fee \$3,979.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Number of Locations 1

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$1,520.00

LA CITY FIRE SAFETY OFFICER \$935.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$304.00

**Summary Information****Location****Location 1 of 1****Page 1 of 2**

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Insured Company RSA FILMS
Production Title COORS

Location Manager BRENT GAFFAN
Primary Phone Mobile - 310-770-5061
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 2/14/2019 - 2/14/2019 07:00 - 17:00 1 day

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents GUIDELINES - 64250 CEDAR GROVE & VISTA DEL VALLE.pdf
RSA AA 2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	1
	Cast/Crew vehicles	45		Crew	50
	Cube Trucks	3		LA City UFSO assigned	44494
	Generator	2		Rec & Park Monitor required	1
	Motor Homes	1			
	Vans	4			

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior establishing shots;

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Exterior motion without sound; Set dress with fake rock, moss and pine needles; ;
Reference # 64250 - Contact Angelica Valdez ;

Jurisdiction **Political:** Los Angeles City -
Council District 04

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 593

Grid: J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Angelica Valdez
OFFICE
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Vincent Owens
LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

Coordinator Note UFSO REQUIRED
2/14, 0600-1900

Coordinator Note Rec & Park Monitor required
2/14, 0700-1700

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Boy Scout Rd.

Crew Parking
Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

CEDAR GROVE & VISTA DEL VALLE

- Ok to film at Cedar Grove & Vista Del Valle on 2/13/19 (see plot plan).
- Ok to have handheld cameras, equipment, film lights, a toe plant generator, 2 putt putt generators, equipment carts, cables, dollies, dolly tracks, grip flags, screens and a 15' jib arm.
- Ok to have smoke effect (water based).
- Ok to have a fake rock, moss, pine tree branches, pine needles to lay over existing wood chips, must remove once done with shoot.
- Ok to have a breakfast catering with catering truck from 7am – 10am at Boy Scout Rd, that same monitor will be the tree monitor up at Cedar Grove.
- Once breakfast catering is over it will only be crew parking of 45 cars in Boy Scout Rd. (see plot plan).
- Ok to have lunch catering on Vista Del Valle, must be on one side of the road.
- Ok to have a 10ton grip truck, a 10ton electric truck, a camera cube truck, production cube truck, wardrobe cube truck, 2 5ton art trucks, DIT van, sound van, VTR van, a motorhome and porta potty on one side of Vista Del Valle (see plot plan).
- **Generator must be on concrete/plywood base. Keep away from trees and brush.**
- **No Catering in Cedar Grove.**
- **No wires or equipment on newly planted trees.**
- **No parking in red zones or in front of fire exits or fire hydrants and definitely no blocking of traffic.**
- **Company may not trim foliage onsite.**
- **Does NOT have exclusive use of the park.**
- **NO heavy equipment allowed on the grass.**
- **NO vehicles allowed on the grass at all times.**
- **NOT allowed to close off any access areas to and from the park.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **Ok to do two-minute pedestrian control while cameras are rolling.**
- **NOT allowed to film any patron unless given permission with written consent.**

- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148234

RSA – COORS

CEDAR GROVE & VISTA DEL VALLE

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APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

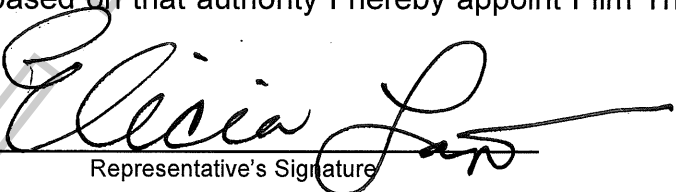
I certify that I am a representative of **RSA FILMS, INC.** ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated **05/16/2018**

By


Representative's Signature

RSA FILMS, INC.

Name of "Principal" (Production Company)

634 N. LA PEER DRIVE

Principal's Address

ELICIA LAPORT

Print Principal Representative's Name

LOS ANGELES, CA

City, State, Zip Code

HEAD OF PRODUCTION

Representative's Title (i.e. UPM, Loc Mgr)

(310) 659-1577

Principal's Telephone Number